

The Christmas Waltz

Lyric by SAMMY CAHN
 Music by JULE STYNE
 Arranged by JERRY NOWAK

MODERATE SWING WALK (♩ = ♩[♩]) (♩ = 120)

CONDUCTOR

9

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2 (Optional), Baritone Sax (Optional), Trumpet 1, 2, & 3 (Optional), Trombone 1, 2, & 3 (Optional), Guitar (Optional), Piano, Bass (Optional), and Drums. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING WALK' with a metronome marking of 120. The conductor's part is at the top. The saxophone parts are marked with dynamics like *mp* and *mf*. The trumpet and trombone parts are marked with *mf*. The guitar part includes chord diagrams for EbMA9, C7(b9), Fmi7, and Bb9. The piano part is marked with *mf*. The bass part is marked with *mf*. The drums part includes a 'RICE C.M.' marking and a 1-2-3-4-5-6-7-8-9 sequence.

Conductor

SOLI (17)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Guitar (Optional)

C7(b9) Fmi7 Gb7(b9) EbMA9 C7(b9) C7(b9) Fmi7 Fmi7/bb Gb7(b9) Eb6 EbMA9 Eb6 Fmi7/bb Cmi7/G

Piano

Bass (Optional)

Drums

Conductor

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

20 21 22 23 24 25 26 27 28

Fmi⁷ Bb⁷(b9) EbMA⁹ Cmi⁷ Gmi⁷/C Fmi⁷ Bb⁹ EbMA⁹ E^o⁷ Fmi⁷ Bb¹³

SOLI

mf

mf

mf

Conductor



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

mf

mf

mf

mf

mf

mf

mf

Gm7 C9 F9 Bb13 EbMA7 Eo7 Fm9 Bb9 Eb9

Bb13

39 40 41 42 43 44 45 46 47

Conductor

51

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax 1**: Melodic line with various articulations.
- Alto Sax 2**: Harmonic accompaniment.
- Tenor Sax 1**: Harmonic accompaniment.
- Tenor Sax 2 (Optional)**: Harmonic accompaniment.
- Baritone Sax (Optional)**: Harmonic accompaniment.
- Trumpet 1**: Melodic line.
- Trumpet 2**: Harmonic accompaniment.
- Trumpet 3 (Optional)**: Harmonic accompaniment.
- Trombone 1**: Melodic line.
- Trombone 2 (Optional)**: Harmonic accompaniment.
- Trombone 3 (Optional)**: Harmonic accompaniment.
- Guitar (Optional)**: Chordal accompaniment with handwritten chord symbols: $E^{\flat} 8$, Dmi^7 , G^{\flat} , Gmi^7 , $C^{\flat}(F^{\flat})$, FMA^{\flat} , D^{\flat} , Gmi^7 , $C^{\flat}(b9)$, FMA^{\flat} , $D^{\flat}(b9)$, $D^{\flat}(b9)$, Gmi^7 .
- Piano**: Chordal accompaniment.
- Bass (Optional)**: Bass line.
- Drums**: Rhythmic accompaniment with handwritten measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57.

Conductor

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass (Optional)
Drums

SOLO (circled) above measures 58 and 59.

SOLO above measures 63-65.

Chord progression for Guitar (Optional):
C7(b9) F6 FMA9 F6 Gmi7 Ami7/G Gmi7(e) C7(b9) FMA9 Dmi7 Gmi7 Gmi7(e) C9(#5)

Measure numbers: 58, 59, 60, 61, 62, 63, 64, 65, 66.

Conductor

83

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

77 78 79 80 81 82 83 84 85

$Gm7$ $C9$ $C7(b9)$ Ami $Ami(9A7)$ $Ami7$ $D9$ $G9$ $C9$ $FMA9$

f *mf* *f* *mf* *f* *mf* *mf* *mf* *mf*

Conductor

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2 (Optional)
- Baritone Sax (Optional)
- Trumpet 1
- Trumpet 2
- Trumpet 3 (Optional)
- Trombone 1
- Trombone 2 (Optional)
- Trombone 3 (Optional)
- Guitar (Optional) with chord diagrams: F#o7, Gmi7, F6, Gmi7(F), FMA9, Gmi7(F), FMA9
- Piano
- Bass (Optional)
- Drums

The score spans measures 86 to 95. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests for optional instruments. The piano part includes complex chordal textures, and the drums provide a steady rhythmic accompaniment.